

ART AT A TIME LIKE THIS & ASIA CONTEMPORARY ART FORUM

FOCUS ON CURATORS IN

A SPECIAL WEEK OF SHOWS-WITHIN-A-SHOW

JUNE 15 THROUGH JUNE 19, 2020

Guest curator, Leeza Ahmady, Director of Asia Contemporary Art Forum, extends curatorial opportunity to 4 peers impacted by the coronavirus pandemic

For the week of June 15 through June 19, 2020, **Art at a Time Like This** (ATLT) has invited **Leeza Ahmady**, director of the highly successful Asia Contemporary Art Week (ACAW), now incorporated under the updated name, Asia Contemporary Art Forum (ACAF) to guest curate a special program of shows-within-a-show as part of ATLT's online exhibition: *How Can we Think of Art at A Time Like This?* Consistent with ACAF's support of the entire ecology of the art world, Ahmady decided to extend the collaboration by sharing the privilege of curating with her peers. She remarks: "Curators have also been greatly impacted by the pandemic and deserve just as many opportunities as other art practitioners to share their thoughts and experiences."

The week-long presentation (schedule below) will feature artists handpicked by four (4) curators: **Ombretta Agro' Andruff**, **Alia Swastika**, **Zhenhua Li**, and **Maryam Ghoreishi**, a culturally-diverse group beyond the geographical confines of what many understand to be Asia. The fifth curator, **Natasha Ginwala**, Co-Artistic Director of the upcoming Gwangju Biennial, will engage in a conversation with Ahmady on **Thursday, June 18, 2020 at 11 AM Eastern Time via Zoom**. They will discuss the responsibilities of curating inclusive and impactful programs, and the challenges and opportunities of working during this time, across the world, as well as broader questions of representation and meaningful content development. The event is free and open to the public.

June 15– 19 Schedule

Monday: Ombretta Agro' Andruff (Turin & Miami)

Independent curator, writer and Executive Director of ArtSail

Tuesday: Alia Swastika (Yogyakarta, Indonesia)

Independent curator and Director of Biennale Jogja Foundation

Wednesday: Zhenhua Li (Zurich & Beijing)

Independent curator and Director of Film Program, Art Basel Hong Kong

Thursday: Leeza Ahmady (New York) Director, Asia Contemporary Art Forum presents Kyzyl Tractor Art Collective “Purification” 2018 Performance.

Friday: Maryam Ghoreishi (Tehran & New York)

Writer, artist and independent curator

Thursday, June 18, 2020 at 11 AM (EST)

ART AT A TIME LIKE THIS LIVE

Conversation between Leeza Ahmady, Director of ACAF and Natasha Ginwala, Co-Artistic Director of Gwangju Biennale.

Please click [here](#) to join via Zoom

(Meeting ID: 559 662 3511, Password: women)

About Art at a Time Like This (ATLT)

Launched on March 17, 2020 and co-curated by Barbara Pollack and Anne Verhallen, **ATLT** is a virtual platform for the exchange of ideas during the coronavirus crisis. It has reached 100,000 viewers in more than 100 countries with its exhibition, *How Can We Think of Art At A Time Like This?* which features both internationally recognized names (e.g. Ai Weiwei, Marilyn Minter, Alfredo Jaar) and emerging artists from around the globe.

About Asia Contemporary Art Forum (ACAF)

Asia Contemporary Art Forum (ACAF) is a non-profit organization that educates the public in the United States and beyond about Asia contemporary art and culture, through curatorial programs that promote connectivity and collaboration among diverse artistic communities and audiences. As a program of ACAF, **Asia Contemporary Art Week (ACAW)** is an educational and curatorial platform that brings together leading New York and Asia-based art institutions, museums, and galleries to present cutting-edge exhibitions, innovative projects, provocative dialogues on current topics, and networking opportunities. For more information visit acaw.info. **Leeza Ahmady** has been Director/Curator of ACAW since 2006. She is also an independent curator and founder of Ahmady Arts.